



# Anmol Raj

Graphic Designer | Animator

I believe in the power of elegant minimalism in a world increasingly saturated with garish color.

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## EDUCATION

### Computer Science Engineering

Lovely Professional University, Punjab

06/2019 - Present

8.12

## WORK EXPERIENCE

### Graphic Lead

DSC - LPU (Developer Student Clubs)

08/2020 - Present

Developer Student Club - LPU is a University-based community group for students interested in Google developer technologies.

Achievements/Tasks

- Managing all [graphics](#) of DSC - LPU with a great team.
- Worked on [Google 30 days of google cloud](#), [Android Jam](#), Google Solution Challenge, etc. graphic(Flyer, Illustration, Banner, motion Graphics).
- Leading Graphics team of 8 members in DSC-LPU

### Graphic Designer & Animator

Rexen

07/2020 - Present

Rexen familiarize yourself with great ideas and unique strategies, so that your problems get resolved automatically.

Achievements/Tasks

- Managing all graphics and animation at [Rexen](#).
- Made [Logo](#) for Rexen
- Made logo for Rexen Client as Oxford IELTS

### Graphic Designer & Animator

DSC - WoW

11/2020 - 01/2021

DSC WOW is a collaborative event of 100+ DSCs from India.

Achievements/Tasks

- Worked on [graphics](#) (assets, videos, animation, slides) for event [DSC WoW](#)
- Led the Graphic team of DSC WoW and manage all stuff of Posts and the Live Stream

### Graphic Designer

DEVMELA, GDG - Jalandhar

10/2020 - 12/2020

DevMela - It is all about exploring technologies just as we do it in Mela (Fair) by riding and exploring new things

Achievements/Tasks

- There I was working on the LOGO of Devmela organized by GDG Jalandhar (Google Developer Group).
- I created many [illustrations](#) and motion graphics that used in their live stream as well as their website.
- Worked on the branding of that event.

## SKILLS

Adobe Illustrator



Adobe Photoshop



Adobe Premiere Pro



Adobe After Effects



Adobe Indesign



GIMP



CorelDRAW



HTML



CSS



JavaScript



## CERTIFICATES

Graphic Design Specialization [🔗](#)

4 weeks of study, 5-8 hours/week average per course.

Fundamentals of Graphic Design [🔗](#)

California Institute of the Arts: 4 weeks of study, 5-8 hours/week

Introduction to Typography [🔗](#)

California Institute of the Arts: 4 weeks of study, 1-3 hours/week

Introduction to Imagemaking [🔗](#)

California Institute of the Arts: 4 weeks of study, 2-4 hours/week

Ideas from the History of Graphic Design [🔗](#)

California Institute of the Arts: 4 weeks of study, 2-3 hours/week

Brand New Brand [🔗](#)

California Institute of the Arts: 6 weeks of study, 3-5 hours per week

## LANGUAGES

Hindi

Native or Bilingual Proficiency

English

Full Professional Proficiency

## INTERESTS

Drawing

Photography

Illustrating

Learning or Trying New Things